Volume 13
Issue 24

the
Underground
Voice of Scarborough Campus

Tuesday
March 22, 1994

Ergo ...

Those Crazy Laurier Kids...

From our remote office in Kitchener comes our favourite source of crime stories. On Feb 28, Second Cup personnel reported a missing box of cups. Two suspects were observed carrying a box of similar dimensions leaving the building. The male carrying the box screamed "Mind your own business!" to onlookers and bolted from the scene. The identity of these entrepreneurs has been reported and the Better Business Bureau is expected to step in.

Lights Out!

A male was observed kicking two light standards at Laurier. When the lights went out he fled from the scene. The photophobic student was caught by the crack student security team at Laurier and held. He offered to pay and was released from custody.

Local

Priciple's Award Winner

The 1994-95 Priciple's Research Award winner was announced this past week. Prof John Youson, Biology is the winner. Congratulations!

Historical Door?

At U of T Downtown, a historical door was damaged, estimated at $1000. No one has claimed responsibility for this act of terrorism.

Results From SAC Election (unofficial)

President's Ticket
Gareth Spanglett (Pres)
Rupindeer Ahluwalia (Vice) with 954 votes

Sarah Niles and Jennifer Cardella 776
Andrea Madho and Daniel Awadalla
Pina Palma and Ali Lila

OUSA Referendum
No 1548
Yes 977
Drug Plan
No 1640
Yes 903

SAC Sarborough Directors
(all results aclaimed)
Kym Haynes
Ed Henley
Andrew McDonald
Fiorella Sabadin
Sony Xavier

Campus Police on Patrol

March 20, Campus Police once again take to their bikes to patrol the hallowed grounds of Scarborough Campus. Keep a lookout for them.

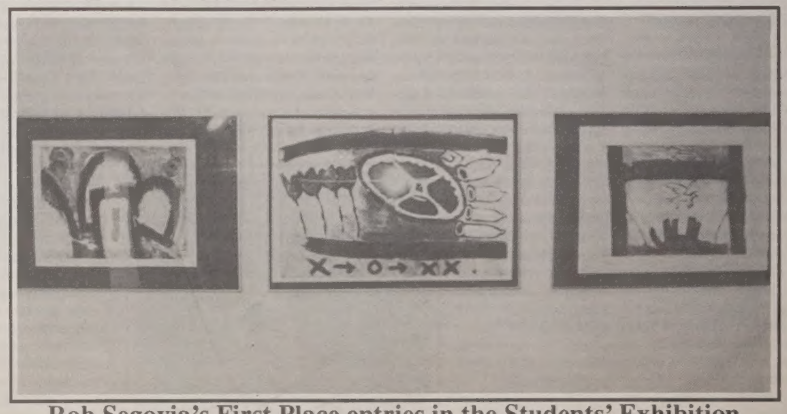

Photo by: Catherine Tsatsos

Rob Segovia's First Place entries in the Students' Exhibition.

SCAA Challenged

Executive accused of insufficiently informing students

Blake Medulan
News Editor

The Scarborough College Athletic Association (SCAA) is coming under fire for its procedure concerning executive elections for 1994-95.

The problems surround the manner in which the SCSC publicized their nomination periods. In previous years, the CRO was in charge of publicity for positions. Usually, the CRO position was filled by the outgoing president of the SCAA. This year's CRO, Chris Hollingsworth, placed advertisements in the February Campus Connection, an SCSC publication, as well as on the bulletin boards near the gym in the R-wing. (Campus Connection is a sporadically-produced newsletter of the SCSC.)

The Campus Connection with the ad was put on the stands on Monday, March 6. This left 5 days for the student population to collect the signatures required for the nomination forms, which were due in on March 11, 1994.

"Because they represent more than 5000 students, and are responsible for their athletic activities, it is incumbent upon their leaders to properly report such important matters as elections," said SAC Director Lance Flash.

SCAA members have said that this year they have done nothing different from previous elections. However, a quarter page ad did appear in the Underground last year (Feb. 23, 1993).

SCSC President Pina Palma is outraged at the actions of the SCAA. In a letter to Jaan Laniste, Scarborough College Athletic Director and Patrick Philips, Director of Administration, Pina writes, "As a student organization that receives funds from the students I believe the SCAA has not acted in the best interests of those that fund them." She continues, asking the administration to step in and informing Jaan that she "will not let this matter drop."

"I have expressed concern over this matter to several people," said Evan Anderson, SCSC Chair.

Other members of the SCSC have called to question the rejected nomination of Will Gonsalez. Gonsalez's nomination was rejected after it was handed in the Monday after the nomination period had ended. "Was he just procrastinating, or did he not know about it [the elections] until too late?" one member asked (who wishes to remain anonymous).

"I think the only solution to the current problem is to postpone their elections until they can more adequately inform the student population at large through regularly printed media ... the Underground or posters – as the SCSC, SVC, SAC, College Council, Governing Council and the Underground advertise

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Unfair Campaining Results in Fine

George Nikou
staff

According to John Coopman, Chief Returning Officer of SAC, based on the evidence given to him of the banners and posters that Cespedes was accused of taking down, Hans Cespedes will lose his position as a SAC Director at Scarborough next year. Hans had been acclaimed to the position with five other candidates (see box).

Cespedes was allegedly seen around midnight on Thursday March 10 taking down SAC-prez-hopeful Pina Palma's campaign posters. Cespedes claims to have been on campus around 8:00 pm for a few minutes but absent when the incidents occurred.

Coopman has interviewed two witnesses who claim Cespedes was on campus between 10-10:30 pm and also near midnight. On top of this, Coopman also claims that Cespedes and his alibi's story do not match.

"I'm not going to lose my SAC Directorship. I'll take it as high as the courts. This year it's a whole different ball game," says Cespedes. Cespedes in the past year has protested the results of the 1992-93 SCSC elections which he lost to Palma.

Since Cespedes was acting as a campaign supporter for Andrea Madho and Dan Awadella, his alleged actions could have had Madho disqualified from the SAC elections. Coopman felt he did not have enough evidence to remove Madho from the election. He decided to fine her instead, based on the Cespedes incident and other violations of election rules. Madho has been accused of asking for political endorsements before the election began. Madho plans to appeal the fine.

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News

Scarborough MSA Hosts Unprecedented Event on Muslim Youth

Mohamed Amin Jagani
contributor

Dr. Taqim and **Imam Ahmad Kutty** were the two speakers invited by the Muslim Students Association of Scarborough Campus (M.S.A.) to speak at the ***Eid Dinner '94***, an event organized to mark the conclusion of the month of Ramadan (the Muslim holy month of fasting).

The event, which took place on the evening of March 18, was attended by approximately 200 people, a figure far in excess of what was anticipated. "This is a very encouraging response considering the fact that this is our first time," said **Yassir Khan**, the Amir (Leader) of the MSA, when asked to comment on the turnout. Khan was referring to the fact that this was the first time in its 14 year history that the organization has organized an event of this magnitude and nature.

The program commenced 20 minutes late as the ushers attempted to accommodate all the guests. After a short recital from the Quran (the Muslim holy book) given by **Irfan Khan**, and an opening address by the Social Commissioner of the MSA, the first speaker, Dr. Taqim, commenced his lecture.

Taqim began his 30 minute presentation by commenting on the current status of Muslim youth in North America. "The youth today are undergoing a process of introspection. They are wondering how the Muslim youth and the Muslim Ummah (community), which in the past was so vibrant and modernized, is suddenly being subjugated and annihilated." Taqim was referring to the carnage taking place in Bosnia, Somalia, Southern Iraq, and Palestine, countries with large populations of Muslims.

Muslim youth in North America are subjected to parental and various other social pressures in order to conform to the decorum of society. These pressures have forced the youth to adopt multiple identities.

"The roots of most of our Muslim youth are in the East while the branches are in the West. Just as the branch of a tree does not know which way to split, the (individual) youth does not know which identity to adopt," Taqim explained. He quoted some astounding statistics recently published in the Toronto Star: "70% of all pornographic material is watched by youth between the ages of 11 and 17."

The problem, Taqim explained, is that a Muslim youth today does not have enough Muslim role-models to emulate. "We, as leaders, should rethink the way we inculcate religious morals to our youth ... capture them in what they like doing best. We need to produce the Islamic equivalent of computer games like Sega Genesis and Nintendo," he said, amidst chuckles from some members of the audience.

Photo by: Matt Clements

Dr. Liaqatali Taqim

Taqim identified three main avenues of trying to correct the problem: the mosque, the parents and the Madrassah (the equivalent of Sunday schools in Christianity). Said Taqim, "First we need to de-ritualize our mosques to make them more appealing to the youth ... Secondly, parents need to open up to their children's problems to be able to relate to them better ... And finally, we have to rejuvenate the Madrassah system by switching from the traditional styles of teaching to a more contemporary mode of teaching which also caters for the youth's recreational pursuits."

However, as one member of the audience (who wished to remain anonymous) later said, "Taqim's recommendations were one-sided. If there is going to be any settlement of the youth problem, the youth have to make some concessions too."

The second speaker, Imam Ahmad Kutty elucidated the concept of marriage in Islam. Kutty stressed, "when I look at the condition of the youth today it makes me every bit convinced there is nothing more important in Islam than the training to be a good husband or a good wife. Only a stable family unit can produce productive and obedient youth. ... Our survival depends on the kind of attitude we have received," he said.

The institution of marriage is viewed very highly in the Quran. The Quran prescribes marriage as a solution to avoid the detrimental consequences of premarital sex and courtship, both of which are forbidden in Islam. "If the youth want to avoid Allah's punishment they should get married and live in a communion that is approved by Allah," Kutty said when asked to comment on the AIDS epidemic during the question period that followed the lectures.

Kutty elucidated the need for a paradigm shift with regard to the issue of spousal selection. "In the present day and age arranged marriages have become unconventional.

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Segovia Wins Juried Competition

Brent Gulanowski
Editor-in-Chief

On March 16, the Scarborough College Gallery held an opening reception for the 17th annual Juried Student Show. This show is open to all Scarborough College artist; it is a chance for any student at the campus (not just those in studio) to have their work considered by an impartial group of judges from the art world at large.

The Juried art show is put together by Clarissa Lewis, curator of the Gallery, and the faculty of the Fine Arts Studio.

Don Holman, supervisor of the Studio, was very enthusiastic about the show. "There are a lot of juried shows, but this one is free," he said. He also stressed that the exhibit was assembled with the help of a number of the students from the studio program. It is a community event.

The jurors for the show are not from the College. They are well-known Canadian artists, invited to take part by the show organizers. This, according to Holman, provides for an objective assessment of the work, free from the biases which might exist in the minds of people from the college. The show provides student artists with "another benchmark" by which to rate themselves, he said.

The show also gives non-artist members of the College community the chance to see the kind of work that is being created by their fellow students.

The mood at the reception was excited and energetic. A number of student artists were in attendance, as well as most of the instructors from the Fine Arts faculty. Also in attendance were Dr. Jane Abray, chair of Humanities Division, and Dr. Melba Cuddy-Keane, Vice-Principle and Associate Dean of the College.

The first prize was awarded to Rob Segovia for his series of monoprints (the title card list his "Donna's Gone to Jesus" as the winning work). Segovia also won last year, although he was selected by a completely different group of judges.

Second prize, for the first time ever, was awarded to two people: Jane Smart for her painting "Land of the Birch – Home of the 53 Chev – A Family Portrait," and Amber Homeniuk for a mixed media painting/sculpture entitled "Needlewoman from Field to Kilnyard."

Third prize went to Nicole Graham for her wall sculpture "Strange Fruit", a straightforward yet arresting comment on interracial violence at the turn of the century.

Food Service Discussion Meeting

Wednesday Mar 23rd
3 p.m. in the Grill

Open to all who could not attend previous discussions

Health Services Announcement!

Health Services is looking for peer health educators for 1994-5! Call 287-7065 or come by S-304.
We offer:

Blood tests on site,
immunization for travel,
birth control pills for $8.00,
free condoms available,
as well as condoms and for sale,
stress and personal councilling.

We are open daily from 8:30 -4:30 and until 7pm on wednesday.

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NEWS

Peer Health Educators

Shannon Babcock
staff

When you have a problem, whom do you approach? When you have questions, or need advice, whom do you ask? While some people may go to a parent, a relative, a doctor or a member of the clergy, the overwhelming majority probably hit their friends, peers, first. It is this fact makes the Scarborough campus Peer Health Educator service effective.

Most Scarborough students have seen the Health Fairs held in the Meeting Place. You may have attended "Safe Sex Night" at the pub, or even a Health Seminar in the Village Centre. These events are not only organized by Health Centre employees and resident doctors and nurses, they are run by volunteers and Peer Health Educators as well.

The somewhat vague title of Peer Health Educator is, in fact, a specific job at the Health Centre. Student nurse Angela provides a helpful definition: "Peer Health Educators are students who share the concerns of the rest of the student body. They are volunteer students who act as role models, advocators, and facilitators in promoting the health of fellow students. Peer Health Educators work collaboratively with the professional health service and they function in support capacity."

While Peer Health Educators do provide one-on-one counseling, their aim is more towards education, to increase student health awareness and the application of this knowledge to the individual student. In addition to holding Health Fairs and sponsoring campus events, the primary method of instruction by peer health educators are group seminars. The seminars might be more aptly titled workshops, because they are informal and rely on interaction rather than lectures. As one Peer Health Educator stated, "You don't need another class." The students themselves design and choose the format of the workshops. Using Health Centre Resources, topics pertinent to student life are addressed: sex, STDs, birth control, AIDS, stress management, and nutrition.

Workshops involve visits by doctors, counselors and specialists, as well as interactive activities and question and answer periods. Sessions attempt to make people more at ease with each other and the topic of concern. One workshop on drinking asked its participants to unroll condoms over wooden "penises" after being blindfolded and spun around a few times, a practical yet funny way to illustrate the hazards of drinking and sex. Emphasis is placed on discussing these issues comfortably with people of your own age and circumstance, with the benefit of informed knowledge, rather than the hearsay of a locker-room or cafeteria.

Attendance is usually good, especially at seminars concerning STDs, AIDS, and nutrition. One sign of the success of the program is that people do go into the Health Centre afterwards, and request more information or help. Peer Health Educator Marie McNulty has observed, "Many people are not sick enough, their problems are not bad enough to need a professional, but they want to get something off their chest.: The Health Centre, and the Peer Health Educators, provide an unintimidating way to meet that need.

The Peer Health Education program first took root in the Spring of 1993. Laurel Henning, a Health Educator at Scarborough Campus, first heard of the idea at various American College Health Conferences. She recognized the potential it held for students. "I could talk to them myself, but it wouldn't have the same effect. I can only speak in general terms, I am not experiencing what they are experiencing." Henning advertised on campus, and accumulated her student base, the only requirements for eligibility being a resume and a willingness to follow through.

Interestingly, the first responses were by students who had been counseled at the Health Centre and now wanted to return the favour. The volunteers were educated about the issues they would have to deal with, and taught how to educate other students. Initially, the new Peer Health Educators contributed to and attended workshops, rather than planning and conducting them. Now, they organize them and carry them out.

This semester, the new service of Peer Counseling is being offered, which entailed another round of intensive training, and renewed focus on confidentiality and techniques of dealing with people one-on-one.

At the present time there are four Peer Health Educators. They have office hours Monday to Thursday and meet with each other at least once a week. Peer Health and the Health Centre work closely together: Henning has referred students to the Peer Health Educators, a Peer Health Educator referred a student to Laurel, who helped a student decide to

continued on page 5 ...

Celebrate the Coming of Spring

Mona Sazgar
contributor

Since the cloud has washed the face of the tulip
for the New Year's Day
Arise and pour the wine into the goblet speedily
For this verdure which is today the object of your admiration
Will tomorrow spring from your dust
Omar Khayyam

Once again the sun crossed the equator and announced the first day of spring: The Iranian New Year "Nau Ruz" (or "Nowruz"). Once again people are ready to join nature in making a fresh start, full of joy and hope for the coming year, and to welcome the arrival of another spring.

"Nau Ruz" festival embodies a wealth of ancient Iranian rites and customs. It belongs to all people of Iranian descent, regardless of their religious background. While the lunar calendar is used for Muslim festivals and holidays, Nau Ruz is determined by a solar calendar. This was adopted in ancient times by the Zoroastrians. The origin of "Nau Ruz" is traditionally attributed to Jamshid, the mightiest and the most glorious of the legendary kings of Persia. However, the Persian calendar was reformed under the sultanate of Malik Shah in A.D. 1074. The king built a new observatory in which he employed Omar Khayyam (the great mathematician, scientist, and philosopher of Iran), among others, to compute a new era. So accurate was the result of his work that there is an error of only one day in 5,000 years.

The preparation for Nau Ruz begins well in advance. About two weeks before spring each household starts preparing the "Sabzeh": grains of wheat or lentil are put into water to germinate, and the germinated grain is spread over a dish and allowed to grow. By the time Nau Ruz arrives, the grain have sent up a green mass of fresh blades as a token of spring, symbolizing rebirth of nature. A thorough house cleaning is also essential to the preparation for Nau Ruz.

As the exact time of the New Year draws near, every one gets ready for the occasion. The exact time, that is, the moving of the sun to the sign of the Ram, is announced in larger cities of Iran by the firing of canons. A few hours before this solemn moment, all the members of the family gather in the house around a special ceremonial table called "haft-seen". It consists of seven articles whose names begin with the letter "S". The number seven has been a sacred Persian number since the ancient times. These seven items symbolize the seven angelic heralds of life: rebirth, health, happiness, prosperity, joy, patience and beauty. As a rule they are sib, sabzi, sir, serkeh, sumac, senjed and samanu; that is, apple, fresh herbs, garlic, vinegar, sumac, Bohemian olive, and a creamy pudding made of wheat sprouts. Coloured eggs, gold fish in a glass bowl, mirror, candle sticks, fruits and sweets are some other items of the ceremonial table.

The Nau Ruz celebration stretches over a period of thirteen days. It is brought to an appropriate end by spending the thirteenth day in the open country. It is considered unlucky to stay at home. The green shoots of wheat or lentil must be thrown into running water at this day. With the discarding of "Sabzeh" one throws out all misfortune and bad luck associated with number thirteen on the lap of nature where it can do no harm.

The end of the Nau Ruz holidays is met with a return home from the countryside, after which there is almost a year to prepare for the next Nau Ruz celebration.

* With files from IRCA TIME newspaper, "The New Year Celebration in Persia (Iran)" written by Prof. E. Yarshater

Scarborough MSA

... continued from page 2

No longer should the parent impose a spouse upon their children. Rather, the role of the parents is to ensure that the choice of a spouse made by their children confirms to Islamic etiquette before giving their blessings." Albeit Kutty's points were quite enlightening, he fell short of expounding concretely on the role the parents have to play in the new contemporary paradigm, where the parent's influence in spousal selection is ostensibly diminishing.

The notion of 'arranged marriage' may sound exotic to many non-Muslims. The marriages performed in the olden days were the result of an arrangement between the parents of the would-be couple which often occurred without any consent from the parties directly involved. With regard to the criteria that should be employed in spousal selection, Kutty quoted the famous teaching of the prophet of Islam, "Prophet Mohammed has said there are four reasons why people get married. These are wealth , status, beauty and character or religious morals." He added, "The most important and the most noble criteria according to Allah is the fourth one: good Islamic morals."

At the conclusion of the lectures, the question-answer period that ensued revealed the gravity of the situation when question pertaining to the youth crisis were put forth to the speakers. Asked one lady, "My son who is 16 years of age does not listen to me and wants to leave home. What should I do?"

Another question directed at Mr. Kutty asked, "My husband is an alcoholic. Should I divorce him?" Dr. Taqim later explained that these questions do not have any simple solutions. "However, they do indicate the fact that a crisis does exist and if we do not wake up in time, sooner or later, we will have tragedy on our hands." For the sake of brevity the question answer period was rapidly ended. Perhaps it was because of the final question proposed to Mr. Kutty: "When will dinner be served?"

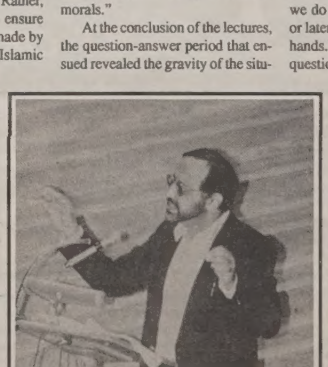

Photo by: Matt Clements

Imam Ahmad Kutty

Dinner consisted of a delicious Indian cuisine made out of cooked rice mixed with chicken and a hot, spicy gravy. As one member of the executive committee concluded, "today's event was unprecedented in the history of the Scarborough Campus Muslim Students Association, and shows the need for such dialogues in the future. It has also given us much encouragement and motivation to continue to hold such an event on an annual basis."

A few words of Taqim sum up the event's focus: "If the Muslim youth deviate from Islam, the greatest tragedy would not be that they deviated but that we allowed them to deviate – we could not wake up on time."

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EDITORIAL

LETTERS TO THE EDITOR

The Editor,

I am writing to raise some questions about the accusations of homophobia levelled against an assignment prepared by George Patton for his class in Computer Science.

The Committee on Homophobia is all too aware of the extent of prejudice against gays and lesbians at the U. of T., and aware of the subtle forms it often takes. But the assignment in question was more difficult to judge than some of the reactions to it would suggest, and attention to the context and to the tone with which it was presented to the class is essential before casting stones.

After discussing the matter with the instructor, the Committee is persuaded that he intended the assignment as a light-hearted challenge to some of the traditional stereotypes about gay men. The point may have been more effective with a change in a couple of details, but in our view the assignment's limitations did not warrant the assertion that it was "unbelievable" or the rather sweeping claims that it would alienate gays and lesbians.

David Rayside
for the Committee

Mr. Rayside: The original article on this topic was, admittedly, overzealous. But the article was spawned by a complaint, and Patton was advised repeatedly against the use of what was, in many eyes, contextually inappropriate material.

A Computer Science class can only become a forum for the challenging of stereotypes with a large stretch of the imagination. Note that, in most cases of this sort, author intent, however noble, is less significant than negative consequences, forseen or not.

To the Editor:

As a member of the Women's "A" Interfaculty Volleyball team, I find the article titled "Spikes and Blocks" by Laura Hawthorne in the March 8 issue very insulting.

The sction that discusses our game against Lay is disturbing. First of all, that particular game was not the championships; it was our semifinal game. Secondly, the article congratulates the team members but fails to list the entire team. Miss Hawthorne listed only five members. Now anyone who knows anything about volleyball understands that it takes six persons to make a team. This clearly indicates to me that Miss Hawthorne put in very little effort to write this piece. She has made myself and the other five women: BoBo, Mary, Katrina, Christina and Carolyn feel like we didn't contribute enough to be a part of the team. Finally, Miss Hawthorne wrote one stinking paragraph [*phee-yeu! - Ed.*] about what she believed to be our championship game, but wrote an entire commentary about the men's semi-final game. I find this so insulting. Anyone of our fans can tell you that our games are just as exciting and thrilling to watch. This article seems to strip away all the glory of winning the championship title for Scarborough College.

I am surprised that Miss Hawthorne, an assistant sports editor and a woman, could demonstrate a lack of pride and enthusiasm for her fellow sisters.

Jee-Yun Lee

Thank you for your letter, Ms. Lee. The missing names, according to Mr. Rajwani, resulted from a computer-editing error that was not caught until after printing, and he takes full responsibility. He also said that Laura had not even been assigned to cover that game, and "if they want, they can come after me."

Dear Underground,

Having just read your oh-so-witty Toronto Sun-style riposte to my letter (Underground, March 15) re Michael Barry's Slowdive review, it seems an explanation is required.

Firstly, I don't have to "lower myself" to reading the *Underground*, having read it since I was an undergrad at Scarborough - considerably longer than I have written for the Varsity. I even wrote for the *Underground* at one point. I still occassionally pick it up, although the atrocious spelling and over-reliance on articles from CUP increasingly makes me wonder why I even bother.

Secondly, I did not pretend to give the ultimate definition of alternative, nor was I saying that Michael Barry's views were necessarily wrong. I was merely pointing out he irony inherent in his definition of alternative/underground/whatever as it relates to CFNY and Slowdive. Consider his reasoning for a moment. He suggests:

a) "alternative" music is not played on any other station except CFNY. What about all that Pearl Jam and Nirvana on Q107?

b) Slowdive, a relatively new "edition" (I presume he means "addition") to the scene, are "alternative". Fair enough, if you want to stoop to giving it a label that didn't even exist until giant corporate record companies realised its commercial potential.

Therefore, if Slowdive are alternative and CFNY plays only alternative music (like, um, Blue Rodeo, and ... uh ... the Spin Doctors) then you should expect to hear Slowdive on CFNY. The trouble is, CFNY is so unadventurous in its programming that you don't. If someone considers CFNY as a barometer of what's really on the "leading edge" or "nü" as they call it, they're sorely mistaken. There's a lot more happening out there in music they won't tell you about, and it's up to individuals to look elsewhere, develop their own tastes and versions of what's alternative that are, yes, completely relative. Relying on a station hell-bent on stuffing Smashing Pumpkins (or whatever this week's Grunge™ special is) down our throats is not enough.

Finally, the Varsity makes no claims of being "oh-so-

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Drunken idiots and karaoke – a deadly combination

University is a stressful environment in which we are forced to produce large quantities of meaningless work, with minimal reward. Often the stress can be overwhelming, especially to those of us who are not used to the many changes from high school (daycare, it is not). That is why getting out and distracting ourselves by even more mindless entertainment is so important.

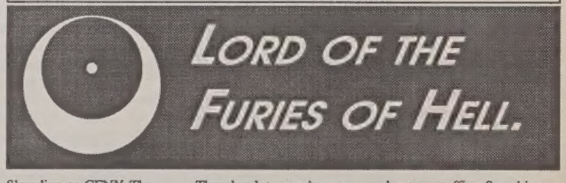
While trying to enjoy a pleasant evening with my close friends, we decided to frequent a drinking establishment (a bar). We were fortunate enough to pick a night on which the dreaded entertainment machine had been brought from the dusty confines of its storage closet. Fortunately, we were not forced to listen to elegant women with songbird voices, but instead were graced with the toothless howls of overweight alcoholics. As is my nature when faced with such abuse, I broke out into hysterics. This offended a few large, drunken patrons (who I might add were next in line for the torture machine.) They began to, shall we say, critique my musical taste. I soon became silent.

My point is this. If you are stupid enough to humiliate yourself in front of a crowd, then you deserve to be laughed at. The whole point of karaoke is to allow cocky bastards the chance to show just how moronic they can be. The problem is that this is never made clear at the beginning of the "act like a real singer" session and the entertainers often get offended. I think that it should be made absolutely clear that a drunken stupor does not a singer make, and that any ridicule you receive while on stage is not a reflection on your personality, just your skill.

The point of bars and other such inebriation establishments are to allow people an opportunity to have fun, to laugh. The fact that you may be the source of entertainment should not detract from amusement. If it does, don't get up. It's that simple.

So the next time you are out trying to forget the trials of daily rigour, and you are unfortunate enough to pick karaoke night, try talking to the manager about installing trap doors on stage.

Josie Appleton



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Cartoons: Shaun Sayer

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Volume 13, Issue 24 — the Underground — Tuesday, March 22, 1994

LETTERS & NEWS

... continued from page 4

alternative" - that's left to *NOW*.

At least we can spell, and know the difference between "its" and "it's", "your" and "you're" - something your writers have yet to grasp.

Larry Koch

Mr. Koch: have you read Lytton's commentary piece this issue?

I should say that point a) is solely based on the implicit definition of "alternative", which you negate further on in your letter. Also, I think you missed the point of Mike's statement about music on "Rock 102": it was ironic. Mike asked me to pass along that you "should know that CFNY did play Slowdive ... and they are one of the few stations in T.O. to play them." Admittedly, the difference between "few" and "only" is small but significant.

The Varsity musical attitude: I think their feature on music, with it's page-long, hydra-headed monologue, was as pompous and self-congratulatory as a university paper could hope to be. I'm sure *NOW* was impressed.

And, regarding CUP articles, perhaps it is easy to see things when they are not directly in front of one's own face ("X-Canada"), or perhaps you just don't read our bylines carefully. And such criticisms are hardly valid from an occassional reader.

One of your writers Helen Kulk needs to get the facts straight before she puts bits and pieces of wrong information into any article she writes. What ever happened to printing the truth?

First of all, Canada does not recognize the Macedonian flag or "Macedonia" as an independent country. Therefore the SCSC had no right to ask the other countries who are recongnized by Canada as being independent to take their flags down!

Secondly, "Macedonia", an Ancient Greek name is used in Greece as a geographical attribute to refer to inhabitants of the geographical area of Greek Macedonia.

Thirdly, the dispute over the name also contains another element: that of the cultural heritage of the name, which the Greeks are not disposed to "Put it up for auction to the highest bidder."

Regina

PS. My name is Georgina, try and get it straight this time.

Some clarifications, Georgina: 1. The writer's name is Helen Kuk. Revenge is petty. 2. No one claimed that Canada did recognize Macedonia as a country - the article quotes Pina Palma as stating that the Canadian government does not recognize it. 3. The SCSC can do whatever they please in regards to signs. Who says you have the right to put up the Greek flag in a private Canadian *university? 4. Who are you quoting in regards to putting the name "up for auction"? Not Helen, obviously*

Dear Editor

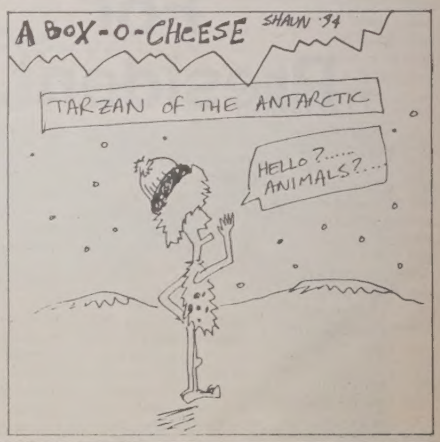
I was deeply offended after last week's articles on the Skopjean (Macedonian) and Greek issue. The articles were one-sided, not showing the Greek perspective on the issue, and not indicating the historical truths surrounding Macedonia. There was no picture of the Greek student and only focused upon the issues surrounding the Skopjean (Macedonian) students.

I was shocked to see such bias and prejudice coming from a newspaper in a University. Macedonia is a part of northern Greece, not an independent State. The Canadian government has not recognized the Macedonian country as an independent state, why has the SCSC?

Why has SCSC allowed the falsifications that the Skopjean student were displaying to be distributed at the University? Why has the SCSC permitted the Skopjean students to spread hate propaganda against the Greek people?

Alex Flesias
Greek Student Association.

Mr Flesias: Your questions about the SCSC are better directed towards that institution. The Underground *is an independent body, with no ties to the SCSC. As far as hate literature, none has been brought to our attention. Finally, a news article is designed to present facts surrounding an event, not to provide historical context. That is the role of feature articles. We hope to have one on this situation in September.*



Peer Health

... continued from page 3

go to a doctor. In another case, a psychiatrist referred someone to Henning, who thought that they might benefit more from a Peer Health Educator.

McNulty, acknowledges her own personal benefit. "I have learned a lot myself, especially medically; but more than anything else, I've learned how to listen." One must recognize and respect the person's needs and concerns, and "provide a comfortable sounding board. You have to have compassion," she says, "– remain sensitive to the experiences of the students." While talking about a problem such as date rape or unwanted sexual circumstances, it is more than likely that someone present has experienced that situation. According to McNulty, the program has opened her eyes to the fact that "There is an incredible number of lonely people on Scarborough Campus. They go to their classes and they go home; they don't know anyone and they would like someone to talk to."

Peer education is a successful, growing trend throughout North America. The January 1994 issue of The Journal of American College Health published an article on an AIDS Peer Education program in American Colleges. It showed that students who participated in the program were more likely to become more responsible, in the sexual behaviours, and more conscious of AIDS than those who had not experienced Peer Education. University Health programs are not the only area where this method is being used. High schools and colleges have implemented peer guidance, counseling and conflict mediation programs with excellent results.

The availability of Peer Health Educators to provide health information and answer questions about health or life in general are a step towards meeting people who "need someone to talk to." Their status as members of the student body renders them that much more approachable, accessible, and therefore more effective than the administration or a doctor's office by themselves.

SCAA elections

... continued from page 1

their elections," said Flash.

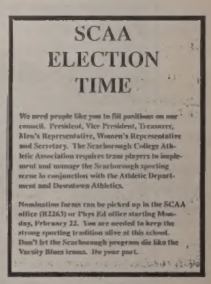
"It's probably a matter that is up to the students, not policy," said Melba Cuddy Keane, Acting Principle of Scarborough Campus.

The positions for this year have been filled primarily from returning members of the SCAA with one exception. Laura Hawthorne has been nominated for a position. The observation has been made that the only reason Laura knew about the SCAA nomination period was because she is close friends with current members of the SCAA.

Administration is expected to comment this week on the complaints that have been raised, but as the election is being held this week it seems doubtful that anything can be done at this late time.

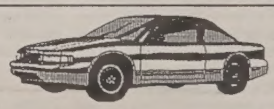
SCAA was contacted, by have chosen not to respond to these allegations.

Each member of the SCAA is subject to an accept/reject vote, as there are no competitions for any of the places on the executive. The voting is open to all students of the College. If candidates receive more "reject" votes than "accepts", the election for that position must be held over again.


SCAA ELECTION TIME

We need people like you to fill positions on our council. President, Vice President, Treasurer, Men's Representative, Women's Representative and Secretary. The Scarborough College Athletic Association requires team players to implement and manage the Scarborough sporting scene in conjunction with the Athletic Department and Downtown Athletics.

Nomination forms can be picked up in the SCAA office (H226X) or Phys Ed office starting Monday, February 22. You are needed to keep the strong sporting tradition alive at this school. Don't let the Scarborough program die like the Varsity Blues team. Do your part.



INNER LOT PARKING
STUDENT PERMITS AVAILABLE
THURSDAY, MARCH 31ST, 1994
8:00 A.M.
"FIRST COME, FIRST SERVED"

NEW FOR 1994!

NOW ACCEPTING VISA
MASTERCARD
INTERAC BANK CARDS
FOR PAYMENT

YOU MUST PRESENT PHOTOCOPY OF OWNERSHIP
REGISTRATION FOR EACH VEHICLE YOU REGISTER
AT THE TIME OF PURCHASE
FOR YOUR PARKING PERMIT

Volume 13, Issue 24

the Underground

Tuesday, March 22, 1994

It's SCSC Election Time

For President...

Ted Supelov: Presidential candidate

The SCSC's prime directive is to ensure that students' are provided with services and activities that will enhance the University experience on campus. In addition, it acts as your voice to administration on issues concerning academics, tuition, safety, and health.

As the president you are expected to be the motivational force providing leadership and guidence all year especially when stress and anxiety attempt to take control.

As your SCSC president I will be commited to increasing the quality of student life on campus by (1) Reducing STRESS and ANXIETY by implementing a Pre-Reading Week Grace Period in November or December of the fall calander; (2) Restructuring club funding to promote a greater social atmosphere and unity among all students; (3) Providing increased funds for new projects like the "KEY" by working with SAC, APUS, administration, and actively seeking student input and corporate sponsorships to help reduce the financial burden placed on students; (4) Greater independence for CSCR by loosening the strains placed onto it by SCSC and moving towards local broadcasting within the Scarborough community as the F.M. Dial is fully utilized; (5) Promoting on campus safety; (6) Putting students to work by creating job fairs (7) Providing new and improved student services; (8) Bringing SCSC to the forefront of student lives to greatly enhance the university experience; (9) Supporting womens issues such as a memorial service to commemorate the lives of fourteen women massacred in Montreal; (10) Will not tolerate a 9.75% increase in all parking fees by admin (11) Improving the communication link campus wide to promote racial harmony and student awareness.

Through **HARD WORK, COMMITMENT AND TEAM** WORK I believe next year's SCSC will represent students well and beyond your wildest belief. **Vote for TED J SUPELOV for SCSC President this Wednesday and Thursday (23-24)** and together we all can make a difference.

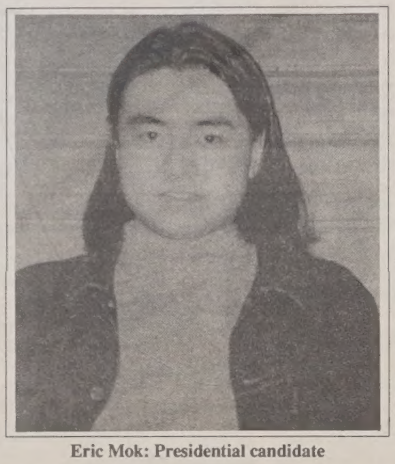


photo by: Catherine Tsatsos

Eric Mok: Presidential candidate

Eric Mok - Presidential Candidate

Hello, my name is Eric Mok and I am this year's Social Commissioner. I am running for SCSC President along with my running mate Ross Holder (VP Admin candidate). Amoung the many tasks I am in charge of is the weekly entertainment at the pub, Big ticket concerts like the Lowest of the Low and Mega Pubs. My main project this year though was Orientation 9T3 - Basic Training Dayz. I selected and coordinated a staff of 80 and showed 400 first year students one of their best experiences of University.

But let us proceed on to what is really important.

I propose to set up a board in conjunction with administration that will explore the quality of the services provided here. It will be called the **Scarborough Quality of Student Services** board. The heads of administration need opinions and help from the student leaders to improve the various services within the school. REMEMBER, these are services that WE the students pay for out of our tuition. Consequently, the STUDENTS should have a say on how they function.

Another issue of concern to me is achieving the Full Autonomy of the radio station (CSCR). This goal can be achieved if the council helps raise money with the station by running joint events. I hope to CSCR running as an FM station by the end of next year.

The final issue of change I would like to see is in the current refund system that the Fee's Dept. has adopted. Right now students lose 50% of their fees for a full year course after only two weeks of school, and 100% after only one month. I feel students should receive a refund up until the final withdrawal date of a course and that the percentage of the refund received is in proportion to the percentage of the course that is not completed. Sign our petition and help put an end to this.

Vote Eric Mok for SCSC President and Ross Holder for VP Admin. and we can build a stronger Scarborough Campus.

Nobody said it would be easy...
but it doesn't have to be this hard.
Help lighten the load.
Support USC children's programs in Africa and Asia.
Building tomorrow... today
USC Canada
Unitarian Service Committee of Canada
Founded by Dr. Lotta Hitschmanova, C.C. in 1945
Registration number 806 4758 00 10
USC Canada
56 Sparks Street
Ottawa, Ontario
K1P 5B1
(613) 234-6827
My contribution $_____ is enclosed.
(Postdated cheques are welcome)
Name:_____
Address:_____
(Please print and indicate Apt. No. and Postal Code)

Underground Elections - Update

This is the final list of proceedings for the elections for Editor-in-Chief and masthead over the course of the next two weeks.

Voting for Editor-in-Chief
Monday, March 28, 1994 from 11 am to 3 pm

There will be an accept/refuse vote for the Co-Editor-in-Chief ticket of Brent Gulanowski and Blake Medulan. All staff who care at all about the future of the Underground should attend the

Staff Meeting Room R-2203E
March 23, 1994 at 4:05 pm

Grill the Editor-in-Chief candidates

Voting for Masthead

... will take place on Monday, April 4, 1994 (time to be announced)

The nominees are: Assistant Editor: Chris McAllister; News Editor: Tammy Bokhari; Arts Editor: Jon Gundersen; Sports Editor: Shailesh Ambike. This will be preceded by a

Staff Meeting Room R-2203-E
March 30, 1994 at 4:05 pm

Grill the Masthead candidates

Please contact Wes Grant at 287-7054 or in room R-2203-E.

Eligible voters as of March 22, 1994: Jennifer Baird, Annie Balant, Michael Barry, Tammy Bokhari, Jonathan Careless, Matthew Clements, Wes Grant, Brent Gulanowski, Jon Gundersen, Laura Hawthorne, Darlene Hearn, Sasha Jackson, Ean Kingston, Helen Kuk, Jesse LaChapelle, Chris McAllister, Marie McNulty, lake Medulan, George Nikou, Christe Okonkwo, Kelly Ong, Jason Pasquale, Salim Rajwani, Shaun Sayer, Catherine Tsatsos, Stephanie Watson-Fischer.

Make your Underground voice heard!

Volume 13, Issue 24 | the Underground | Tuesday, March 22, 1994

Again Make Your Vote Count

photo by: Catherine Tsatsos

Ross Holder: Vp Finance candidate

VP Admin

Hi my name is Ross Holder and I am currently a Second Year Representative and Deputy Communications Commissioner. I am running for the position of Vice President of Administration along with my running mate Eric Mok who is running for President.

This past year, I have been actively involved in many aspects of council as well as activities within Scarborough College. I was one of the producers of the Fashion Show held in December, as well as an organizer of the Scarborough College Canada Day Parade Float.

Eric Mok, a presidential candidate, and myself have researched the major concerns of the students and are currently working to eliminate problems such as outrageous returns of fees, the independence of CSCR and the formation of a Scarborough Quality of Student Services Committee (SQSS).

My major concern will focus on the happiness, safety and overall well being of the students here at Scarborough. Improved lighting and signage around the campus is a necessity as well as promotion of services offered such as Ridesafer and Walksafer. Although usage of these services has increased from last year, it is important that we r4ealize an increase in numbers this year to ensure everyone's safety.

Communication is a major key to success. I would like to see improved relations not only within the different councils and administration, but with the community as well. Scarborough offers a variety of services (eg. Daycare and Athletic facilities) available to the community which people are moist aware of. By taking advantage of the newspapers and sending information packages into the community, and especially to the high schools, we can generate community interest and involvement and a more positive relation.

If you are concerned about the improvement of Scarborough College, vote Eric Mok for President, and YES for Ross Holder for VP Admin.

VP Finance...

Adams

photo by: Matt Clements

Jason Adams: Vp Finance

Make your voice heard! Cast your vote!

My name is Jason Adams, and I am running for the position of Vice President of Finance. Few of you are familiar with the inner workings of SCSC, let alone familiar with the position. Currently, I am one of three second year reps, and I am also the Deputy Vice President of Finance. My experiences in these two positions have given me the opportunity to learn the in's and out's of the Corporation's financial structure. In this position, *knowledge* is a crucial asset.

A second and equally important requirement for the position is *accountability*. Many students will cast their vote, and then walk away from the polling booth thinking their contribution to the SCSC is complete. This simply isn't the case. All of us must ensure that those who are entrusted to provide these essential services, do so in an open, democratic and efficient manner. Each and every student contributes equally to the financing of SCSC (over $20!!!), and therefore each student's voice must carry equal weight. Do not be afraid to communicate your concerns and criticisms, especially if you feel that your ideas may benefit the college community.

On March 23 & 24, cast your vote for sensible, experienced and accountable individuals. You owe it to yourself, because you deserve the best. After all, you're paying for it.

Vlade

My name is Vlade Dimaski and I am running for the Vice President of Finance.

There are a few key issues which I feel must be addressed immediately

1) enhance involvement of Scarborough cultural and academic clubs within the community through maximization of funds and through increased multi club events to enhance cultural awareness and togetherness

2) Food and beverage services improvement through competitive food service operations resulting in higher quality and lower prices

3) More Scarborough students representation on Council of Student Services to ensure Scarborough student money is being spent on Scarborough students

My goals are to maintain the integrity of the SCSC by ensuring that their money is being spent in areas they feel are necessary this will include an accurate breakdown of fund allocation so all students are aware and to ensure all unnecessary spending is diverted back to the Scarborough students.

Vote for Vlade Dimovski, VP Finance, to promote fiscal responsibility.

Abbott

Hi my name is **Jamie Abbott** and as you know I am running for the position of **VP Finance**. Firstly I'd like to tell you a few things about myself that make me believe that I am the best man for the job. I am a third year student in the Management Program with a specialization in accounting. I've worked for three years in the finance department of a major insurance company. I was a member of the now defunct Commerce Management Students Association where I assisted in the promotion of Facts Night.

As VP Finance I see my role as a member of the executive to control the assets entrusted to SCSC in keeping with the goals and objectives of its members.

I intend to allocate SCSC funds to the events, functions and clubs that Scarborough uses and needs. Budgeting is not alchemy. (Making Gold from Iron). Budgeting should be done in open conference with all commissions and executives. What one commission gains another loses. Every club, commission and student organization has a right to proper proposal process. Through conference everyone can see where the money goes and what has to be sacrificed to provide extra funds for anything more. Through these actions I hope to make the finances of SCSC more accessible and accountable to the SCSC members, you the students.

I plan to participate in all commissions in the role of chief financial officer of the student body and as an active contributor. Through my position I plan to fight the apathy of this campus and to try to get as many people involved in as many events as possible. With that point in mind, I suggest that everyone take the time to vote in the upcoming election so that we can put the student back into SCSC.

I have the experience, commitment and drive to best serve your needs as VP Finance and I urge you to vote for me in the upcoming election.

The Commisioners

Cultural

Hi my name is **Nauma Niaz.**

I beleive culture should be viewed in a world wide perspectivve. I've lived in many contries early in my life, so I know the value of diverse cuklture, and how it can enrich our lives at Scarborough Campus. Oour mosaic week emphasised unity in diversity, and I intend as **Cultural Commissioner** to continue that idea. Make the right choice, elect Nauma Niaz and Mitchell Rajmoolie.

Communications

I guess you're wondering why the HECK you should VOTE for MITCHELL RAJMOOLIE ? My goal as Communications COMMISSIONER is to: Make the STUDENTS and community aware of the great things Scarborough Campus has to offer. Put CSCR on the FM airwaves, and to voice student needs. Make the RIGHT CHOICE, elect MITCHELL RAJMOOLIE ! and NAUMA NIAZ .

Social

THINGS A SOCIAL COMM. SHOULD KNOW BEFORE ASSSUMING THE ROLE;

1) ORIENTATION IS FOR 1ST YEAR STUDENTS (GOT THAT COYLE)

2) PUB NIGHTS ARE ON THURS NIGHTS

3) WHERE THE ATTIC IS?

4) HOW TO SPELL SOCIAL COMMISSIONER

I AM CURRENTLY AM DEPUTY SOCIAL COMMISSIONER AND HELPED ORGANIZE ORIENTATION 9T4 WITH ERIK MOK AS WELL AS NUMEROUS OTHER EVENTS THROUGHOUT THE YEAR. I AM INVOLVED WITH CSCR, AND HELP HENRY WITH BALL HOCKEY (& PLAY FOR THE CANUCKS). IF YOU VOTE YES ON MARCH 23 AND 24 I WILL CONTINUE TO SERVE THE STUDENTS OF SCARBOROUGH COLLEGE TO THE BEST OF MY ABILITIES.

JOHN CROSSLEY

Academic

As students, we seldom appreciate our rights until we are unjustly treated. An abusive staff, an unfair professor, an unresponsive administrator, or some other person in authority can show us how easily our rights can be trampled. Student's Council should play an expanded role in dealing with academic and non-academic grievances of students. Let's make Scarborough College a leader in student's rights

Tom Peng for
Academic Commissioner

Look for Election results Next Week

Volume 13, Issue 24 | the Underground | Tuesday, March 22, 1994

COMMENTARY

Lame Record Reviews

Lytton Adams
contributor

You know how young kids are always accused of resembling their parents or grandparents? For most of us, there can be no greater insult than being informed, "You really look like your dad." A word of advice for guys – never tell your girlfriend she looks like her dad. Even remarks like, "You have your mother's breasts," are quite inadvisable.

I was at a family reunion a while ago, being introduced to people I didn't know – and frankly didn't want to know. I overheard someone say that my cousin Tommy, (your average 6-year old delinquent), had his grandfather's legs. I questioned this, explaining you can have a relative's eyes, or nose, or hair, but it was unheard of to have someone's legs. I was then informed that Tommy's grandfather recently had a double-prosthesis, and that Tommy took great delight in stealing the false limbs and playing cricket with them. He did, quite literally, *have* his grandfather's legs. Funny though how you totally misconstrue things. How you hear something and interpret it in a completely different way from what is originally intended.

I wonder whether anyone else feels the same way. Particularly whether music journalists feel the same way. I fear they do not. Because, you see, music journalists are a strange species. It might be more suitable to use stronger language to describe them, but I wouldn't want to offend anyone. (Actually, I would like to offend some people, but have been informed by the editor that I'm not allowed to.)

At this point, I think it needs to be said that it is not just the music journalists who need to be scolded, but also anyone who reads their nonsense. Naturally, this category includes me, so I am fully entitled to rant and rave about it for a while. In this age of technological wizardry, and spiritual enlightenment, it baffles me how no-one has realized that record reviews are completely and utterly pointless: about as useful as a condom machine in a convent. Providing it's not a French convent. How can you grade something which you don't like? If you don't understand it, if you cannot appreciate it, or if you cannot interpret it in a positive way, why bother attempting to speak about it?

I could give a million examples from a billion magazines, but will for the moment examine a review in a recent edition of *Now* We must, at this time, bear in mind that *Now* is bollocks, is probably the most pointless publication since *How To Read Braille* was translated into braille, and the only reason anyone reads it, is to see the ads in the back about "Smelly Susan and the Samoan Salami".

Anyway, the review in question, of *Paid Vacation* by Richard Marx, is a classic example. Remarks such as, "hook-laden marshmallow puffs," "you still can't take him seriously," and, "pop fluff is pop fluff," are commonplace in reviews of mainstream albums. What is the point of them? Quite simply, to inform the reader that the journalist who wrote them is a complete and utter prat. He cannot appreciate hooks or melodies, so he criticizes them? There is no logic here. A far better review would be: "I am not capable of appreciating this kind of music."

Don't get me wrong, I am not some kind of New Kids groupie, who only reads music magazines for the Calvin Klein ads, hoping to catch a glimpse of Marky Mark's knob; but uneducated, unconstructive put-downs are uncalled for. I realize that journalistic integrity is rare – in fact it is almost a contradiction – but why write about something you know nothing about? Would these same "experts" try to review medieval opera? Would they then try their hand at film criticism, discussing the new Bulgarian smash hit (with subtitles in Korean)? And then, maybe a sports report of the Croquet Cup Final?

Reviews serve no purpose, because nobody has the same taste. There is no such thing as good or bad music. The music is only important to the artist and the fans. Not to some smeghead journalist who is so unmusical, he thinks "C Minor" is a man who digs underwater. I could review albums by Pearl Jam, Nirvana, Sonic Youth, etc. and tell you how utterly crap I think they are, but what would I be accomplishing, other than offending a good percentage of you? (And of course I mustn't do that. That's naughty.)

But the point of this article is not to condemn censorship, it is to bring forth the message - boycott record reviews. Let's face it, if your favourite band's new release is criticized, you totally ignore the review, run out to the store and buy the album anyway. Reviews serve no purpose. They are pathetic. They are totally lame. Completely lame. As lame as Tommy's grandfather.

Careless Comments

Jonathan Careless
staff

How many of you had siblings or parents that went away for the March Break? Doesn't a feeling of selfless joy just fill you up, making you complete, when you see their golden tans from down south? Moreover, isn't their happiness your bliss as they tell you about the wonderful time they had powder skiing in Vermont, Whistler, Blackcomb, and Vail (no doubt a package deal)? I didn't think so. Sure you had you're reading week, and naturally they were jealous of you then, but nevertheless, you still can't help but want to wrap piano-wire around their collective necks. Right?

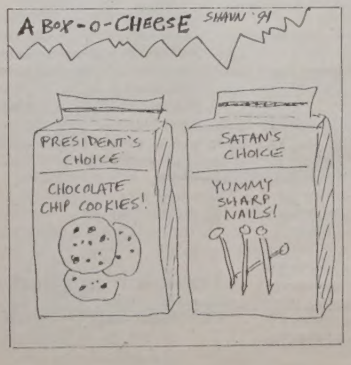
Well don't be jealous ... get even. Therapists agree that the only surefire way to deal with such negative rage is to use it constructively, and the best way to do this is to make your family's life a living hell from now until summer (when you too can work on your skin-cancer).

Start with the siblings. Brothers and sisters are the easiest to unnerve because their minds only consist of two sections, sleeping and Saturday morning cartoons (unless they're over twelve in which case both halves consist of Saturday morning cartoons). Begin by re-recording Zamphir's pan flute music over all your brother's tapes. (If you've got the expertise, try to work in some not so subtle subliminal satanic messages urging him to leap off cliffs, kill the family dog, etc.) Then, remove his gerbils during the night and replace them with raw hamburger meat. When he wakes up screaming the next morning, inform him that Fluffy and Snuggles ate each other.

Next, take all your sister's worldly possessions and place them, in a big pile, around a stake in the middle of the backyard. Then, tie her favourite doll to the stake, light the pile, and watch it burn (use her diary for kindling as necessary). Remember to keep an eye on your now passively-suicidal brother, who may try to dive in. As a nice extra, phone up her closest friends and spread vicious rumours about your sister *really* liking Brian Adams. (My sincerest apologies to anyone who takes him seriously and actually thinks he has musical talent. Go rent Robin Hood – that song sure wasn't overplayed.)

Now for your parents. The most effective thing to do is to simply phone a real estate agent and list your house for sale. The next time your parents go out of town for the weekend, hold an open house and proceed to close a deal with some prospective buyers before your parents get back. If that's too ambitious for you, wait 'till they go shopping and then phone their Visa cards in as stolen. Don't worry ... I'm sure they'll be good natured about the whole thing, as the cashier cuts their cards up in front of them.

Aaaaaah ... such merriment. Just be careful next year when you come back from reading week not to flaunt your tan too much, lest you make wake up the next morning, your body shaved from head to toe.



COME LIVE ON CAMPUS THIS SUMMER !

SUMMER 1994 RESIDENCE APPLICATION FORMS ARE NOW AVAILABLE IN THE RESIDENCE OFFICE

Whether you are working or studying this Summer we have a place for you!

Living on Campus in one of our Villages of Townhouses, provides a great opportunity: for growth and development; for meeting new people, forming lasting friendships and learning personal skills; for being close to campus facilities, such as the library.

The houses are self-contained with study-bedrooms, bathroom, kitchen and living/dining room. They are fully furnished, with well equipped kitchens. Washers and dryers are provided in the laundry rooms.

Application forms for September 1994 are also available.

For further information drop by the Residence Office located in The Village Centre
or call
287-7365
(We will gladly mail you information)

Arts

Lt. Frank Drebin Exposes His Naked Gun

Wes Grant
Arts Editor

The fumbling and inept Lt. Frank Drebin (**Leslie Nielson**) returns to once again stop crime, or to at least stumble upon it, in ***Naked Gun 33 1/3: The Final Insult.***

This time out though, something is different: Drebin has retired from Police Squad! It seems criminals have less to worry since Drebin will no longer be on the case. As he himself says, "The next time I shoot someone, it'll have to be in the confines of my own home. And next time it will hopefully be an intruder and not a relative like at my bachelor party." So maybe criminals are not that safe, since Drebin always seemed to get his man, and everyone else in the vicinity.

Naked Gun 33 1/3: The Final Insult stars Nielson, **Priscilla Presley**, **O.J. Simpson**, **George Kennedy**, **Fred Ward** and former Playboy Playmate and Guess? Jeans Girl **Anna Nicole Smith** (she is in the movie for one reason and it's not for her acting ability). The film continues the same brand of humour as in the previous two *Naked Gun* films and the short-lived *Police Squad!* T.V. series (it lasted for only six episodes in 1982).

In this instalment, we find that Drebin has married his love Jane Spencer (Presley) and been retired from the force for the last six months. Their marriage has been growing shaky, as they have not been able to conceive a child as Jane wants. Police Squad enters the scene once again when they ask Drebin back to go undercover for them to stop a mad bomber (Ward), his even madder mom (Kathleen Freeman), and his overly voluptuous girlfriend(Smith). This is basically the plot of the movie, but that's only secondary when seeing a film like this.

The movie is a hilarious one, not quite funny as the original *Naked Gun* but more so than its uneven sequel. The humour in this one is sometimes uneven, with its jokes, stunts, puns and one-liners, sometimes working and sometimes not. It is the humour that leaves you laughing, however, that you will remember when leaving the theatre. There are some especially hilarious spoofs of other films, like *The Untouchables* and *Thelma and Louise*, and the havoc that Drebin wreaks at the Academy Awards, wrestling **Raquel Welch** while impersonating **Phil Donahue** and also ruining a **Pia Zadora** production number (like that's hard to do), is priceless.

Probably the most heavily used device for humour was all the sexual innuendoes. There are the usual jokes about impotency, breast size, penis' and a few hilarious scenes in a sperm donor clinic. This may be seen to some as a juvenile form of humour, but I thought it was great.

Naked Gun 33 1/3 is the type of movie that you cannot go to expecting any serious social commentary or great insights into mankind (sorry, personkind). This is the type of movie where you are only supposed to see it and laugh. If you are in a serious frame of mind, or do not like this type of humour, stay away. If what you want is some laughs, then this movie is for you.

The Final Insult? Not likely.

★★★☆☆

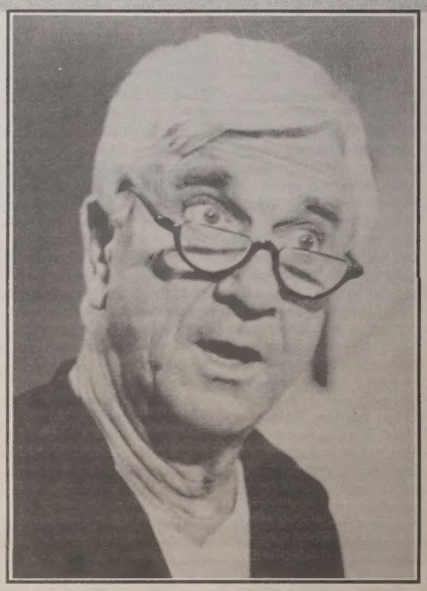


Photo courtesy Caroloco Pictures Inc.

Leslie Nielson defends himself after being caught playing with his *Naked Gun*.

Exploring The Social Bounds of Love

Jon Gundersen
Assistant Arts Editor

Short and sweet. Such was the initial reaction to the *Lunchtime Theatre* presented last week at the Leigha Lee Browne Theatre.

After watching the fifteen-minute *The Loveliest Afternoon of the Year*, I was left thinking for much longer. The play by **John Guare** was directed by **Shawn Thompson**, with a slight twist. Instead of 'He' and 'She' as the main characters, there was 'She' and 'She'.

Rebecca Eamon and **Lesley Abarquez** stepped over the social bounds of homophobia, playing the young lovers in the park.

Thompson had originally wanted to present the play three times, once with a man and a woman, once with two women, and once with two men, in order to illustrate the similarities and the differences. Time restrictions narrowed the performance to just the two women version, however.

What was most interesting to me was that in the original script, it is the male lover's abusive and crazy wife who kills them. In this version, it was a crazy husband. The idea of a crazy husband naturally makes more sense in my mind. This is a perfect example of the cultural stereotypes that have been ingrained in us ever since childhood. Congratulations go to the cast and director for going against these.

It is excellent when theatre can be both entertaining and educational. *The Loveliest Afternoon* was both.

Eamon and Abarquez were fairly convincing in their roles, short of a few lost lines. They both seemed comfortable with the kisses, which otherwise could have been the biggest downfall for the performance.

Those who missed the show last week can see it Saturday, March 26 as part of this week's 8:00 p.m. Interlude plays.

Upcoming: *Interlude III* runs March 23 - 26 at 8:00 p.m.

LunchTime Theatre II runs March 24 and 31 at 12:15.

Dead Men Do Wear Plaid

Ian MacGregor
staff

I recently attended a performance of ***Forever Plaid***, the popular musical revue playing indefinitely at the **New Yorker Theatre**. SAC Scarborough had arranged this as a cultural outing, and the turnout was quite good.

Musicals tend to be critic-proof. They are usually the most reliable live theatre investment in an economic recession. And the more money pumped into a musical spectacle, like Miss Saigon, the less the critics seem willing to cut their claws. Fortunately, Forever Plaid has an intimate charm and vitality perfectly suited to its small scale and modest production values.

The wafer-thin "plot" concerns a four-man singing group called Forever Plaid, who, after having died in a touring-bus accident in 1964, are miraculously resurrected in 1994 to put on that one last show they never got to perform. This is the performance we see.

This conceit, that the singers are ghosts brought from the hereafter to do their show, is ridiculous; but the four actors (**Neil Bartram**, **Brian Hill**, **Paul McQuillan**, **Tyley Ross**) playing the Plaids are brilliant at subtly conveying the confusion and anxiety of being somewhere they never remotely expected to be. Good acting is a prerequisite, no matter how good the singing.

And what singing! Their music is that dreamily naive mix of doo-wop and barbershop quartet, popularized in the fifties by such groups as The Four Lads and The Crew Cuts, that seemed to get lost in the shuffle in the rock and roll explosion of the late fifties. Shamelessly sentimental and hopelessly romantic, the Plaids cover the gamut of classic pop songs, from "Catch a Falling Star" to "Perfidia" to "Three Coins in the Fountain", with effortless grace. The technical ability of all four singers, especially the young Ross, is spectacular.

There were few weak spots. A minor lapse, for me at least, was a comical calypso medley midway through the performance. It involved audience participation, from which I instinctively cringe. Fortunately, I was in the middle of a row, and the people threatened were on the aisles and at the front. One woman, in fact, was pulled up on stage and encouraged to briefly sing and dance. Her performance, a subtle blend of terror, giddiness, and ineptitude, was a highlight of the evening. That said, I believe that, in general, the invisible barrier between performer and spectator should be honoured. The carefully developed personae of the four "Plaids" risked being punctured by their intrusion into audience space.

Overall, though, *Forever Plaid* was entertaining, endearing, and surprisingly unobnoxious. It has cross-generational appeal; the songs and energetic performances can engage young and old alike.

Scarborough College Student Press Board of Directors: Elections '94

Nominees for positions are as follows:

Two Full-Time Student Reps: There are three nominees: **Chris McAllister**, **Salim Rajwani**, and **Jesse LaChapelle**. All full-time students registered at Scarborough may vote for this position.

One Alumni or Staff Rep: There is one nominee: **Wes Grant**. All students at Scarborough College can vote for this position.

Two Underground Reps: Nominees will be elected members of 1994-95 staff, and must have their applications signed by five of the this year's staff. These members are elected by the staff of the Underground at a scheduled staff meeting (T.B.A.).

Questions should be directed to Wes Grant, Board of Directors, at 287-7054.

Elections to be held March 24, 1994

ARTS

Sugar Hill Leaves a Bitter Taste

Wes Grant
Arts Editor

The Gangster film has been around for many years, and has had a varying degrees degrees of success. Films ranging from *The Godfather* to *Goodfellas* have shown gangsters in their world. In these films the gangster has been stereotypical shown as being an Italian, who of course has strong family values.

In recent years, however, the image of the gangster has changed. In the film, *New Jack City*, **Wesley Snipes** portrayed the image of the gangster that had emerged in the late 80's. The image of the crack-dealing gangster with no values at all. The gangster had now acquired a new stereotype, the Black gangster.

Snipes' new film, ***Sugar Hill***, takes this stereotype and attempts to twist it. Snipes' is Roemello Skuggs, a dope-dealer who is in business with his brother, Raynathan (**Michael Wright**). Roemello is younger, wiser, and more cool-headed than his brother, and it is because of this they have been able to claw their way to the top of a crime empire, which has brought them money and power.

Roemello, however, can no longer handle the guilt and remorse that he feels over what he is doing. Dealing drugs may have brought money and power, but his mother died of drug overdose and his father is a junkie. Roemello decides that he wants out of the business and away from the violence that has engulfed his life. He wants a chance to start life anew with his new love, Melissa (**Theresa Randle**).

The decision to leave is not a simple one, though, as it threatens to not only bring down the business he and his have created, but to break up what is left of his family.

Sugar Hill is an ambitious attempt to make a sort of Black Godfather film. It portrays its characters as real people, and not solely falling back onto the stereotype image of gangsters. The film, unfortunately, failed to deliver.

Sugar Hill did sport some fine performances, most notably in Snipes' and that of **Abe Vigoda**'s (Fish from *Barney Miller*). What marred the film were some poor performances, a weak script, and inappropriate background music.

Wright, as Snipes' brother, was just terrible. He seemed unsure of what he was doing and he looked uncomfortable being there. Also overdone was the performance by **Clarence Williams III** (*The Mod Squad*) as Snipes' drug addict father.

The script was also not fully developed. Throughout the film, Snipes' character is saying he wants to get out, but there were not really enough developments as to why he wanted out, or why he got into the business in the first place. There are also quite a few other characters that are not fully developed either. Some were introduced and it was unclear as to whom they were and why they were there.

The biggest fault of the film, though, was the decision to use jazz music as the background music in the film. Now, personally, I am a jazz fan, but here it worked to an adverse effect. The jazz music was very mellow and lacked energy, which the film slow moving and plain boring. The few instances in which there was a spark of life was when rap was used in several scenes. This brought a brief jolt of vibrant energy to an otherwise slow film.

Snipes is a talented actor, who I am very much a fan of, so this film was a major disappointment for me. While Snipes has had great success as a supporting character in films like *New Jack City*, *Major League* and *Rising Sun*, he has only had moderate success as the sole star of films, with *Passenger 57* being one of his few successes. Hopefully, he will find the proper vehicle to showcase his talents.

Sugar Hill had a great deal of potential, but it inside lays waste to some fine actors. *Sugar Hill* opens in theatres on March 25.

★★☆☆☆

Photo by: David Lee

Wesley Snipes explains that he is the star of *Sugar Hill* to a confused **Michael Wright.**

Mixing Music For The Masses

George Nikou
Staff

When you and your friends go out for some fun, usually for some drinking and dancing, you tend to forget that the people spinning the tunes at the clubs and pubs are artists. They just do not throw on any old tunes and let you go nuts. There is an art to mixing the music: be it rock, alternative, tribal house, hip hop, or whatever.

On Wednesday March 16, Scarborough College held its first ever DJ competition sponsored by CMC PROmotions and CSCR 90.5 Cable FM. Six different DJ's were given half an hour each to play whatever they liked, in whatever fashion they desired. The four judges marked the DJ's on the music (originality, variety, flow), technical aspects, mic work, and overall impression.

The evening got off to a slow start with a small, but enthusiastic crowd. The two DJ crews that stood out the most in the evening's competition were the **Techno Twins** and **Rhythm and Rhyme**. Although Rhythm and Rhyme had a bigger groupie following than the rest of the DJ's, crowd enthusiasm was not the only factor in judging the competitors. This being a Wednesday night not everyone could get their friends out to cheer them on.

The Techno Twins, with one lone energetic dancer on the stage, had a really good style with lots of charisma and more vocal work by the DJ on the mic compared to the other DJ's.

In the end, the competition came down to a tie with the Techno Twins (**Mark Skulnick** and **Warren Hudson**) and Rhythm and Rhyme (**Elmer Chan** and **Edmar Selda**) splitting the $300.00 first prize.

Ashu Faruki and **Sasha Khan**, students of Scarborough College and members of CMC (aka **Chocolate Milk Crew**) came up with the idea of promoting Scarborough's talent.

If you are a big fan of the pub nights here at Scarborough College you will notice there has been a certain musical pattern developed over the past few months. Faruki and Khan have no objection to the tastes of music that the pub night crowd have. They feel it would be fair to give other music enthusiasts at Scarborough College of other styles of music a chance to listen to what they want to hear. This DJ competition was held so more exposure could be given to the other DJ's of Scarborough College.

Faruki was quoted as saying that he would like to "try and change the style of music at Scarborough. It's a personal vengeance on Pub Night. I'm tired of the rock/alternative/top 40 music."

Eric Mok, SCSC Social Commissioner, defends his position for keeping the similar musical format on economic grounds. Specifically

continued on page 11 ...

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ARTS
Mike's Music Fix

Michael Barry
staff

strawberries oceans ships forest
the fireman

The fireman is not a bona fide pop group per se, but a body of question marks involving a number of musicians and vocalists from various British groups whose identity is playfully kept a secret.

Its conception and direction on this release called, ***strawberries oceans ships forest***, is by a British producer Youth, who had produced such unlikely acts as U2, De La Soul, and Crowded House, and enigmatically enough a "member of a very celebrated Sixties Liverpool foursome."

The music on this release can be best described as a loose compendium of drums, strange noises, live instruments, sampled sounds from nowhere and not from real vocals, all to a hip hop back beat.

Strawberries et al is getting an enormous amount of play in the danceclubs by DJ's all over Britain; all to the apparent delight of danceaholics, especially in fog-bound London-town. What we have here is basically Hip Hop combined with House music feel, with sort of interesting sounds that are sometimes actually compelling but not overwhelming in originality.

Well, you can dance to it, so I'll give it a seven.

Thumbs up, sort of.

Some Old Bullshit
The Beastie Boys

The Beastie Boys have long been known as Rap and Roll's answer to the Sex Pistols, who were themselves the Seventies answer to the Rolling Stones. You know, change the names but you still have the samo samo Bad Boy image and publicity in each case.

The big difference being that in The Beastie Boys case you could add a large dollop of smartass Jewish-American humour and sense of parody. That is why it is especially fascinating to hear their latest release, ***Some Old Bullshit***, which contains two EP's from their nascent period in the very early Eighties. The two EP's were respectively called, "Polwog Stew", which reflects their early proclivities as an imitation hard-core band, and "Cookie Puss", when the band first took a few tentative steps with beat and rapping.

What is interesting about both sides of this recording, especially the hard-core side, is the total lack of any of the Kosher Bad Boys sense of humour and ability to parody that characterizes their later material. The hard-core stuff is particularly ennui-producing in extremus and their later metamorphosis into a Rap and Roll Hip Hop formation obviously felt more comfortable for these guys to do. It left them to become the progenitors in the Hip Hop field.

I can only recommend this disc to devoted fanatics.

Thumbs get down!

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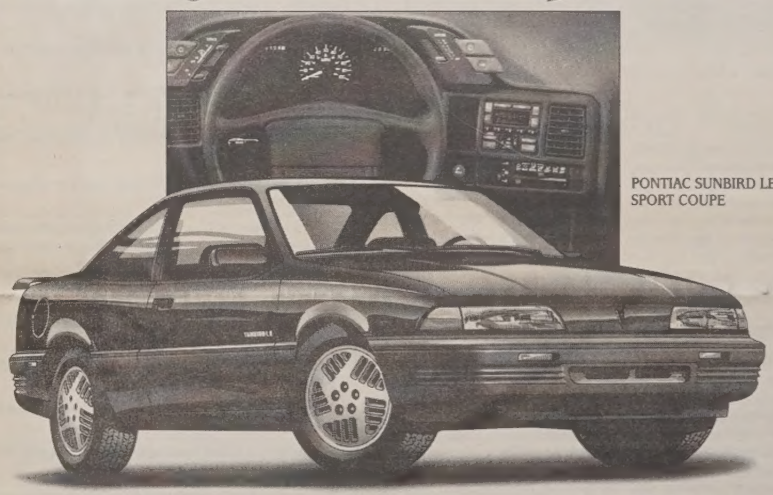

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Mixing Music

continued from page 10 ...

John and Jake and Rhythm and Rhyme are the two DJ's who have had 80% of the air time over the past year. These DJ crews have drawn a crowd and have made money for the pub nights by filling the Attic to capacity before midnight (after midnight students get in free. SCSC gets the door cover charge on most pub nights).

CMC feel that if enough exposure is given to the other DJ's who are less well known, they too could draw a crowd that could fill the pub on a Thursday pub night and still make a profit.

This political/economic battle is obviously between the DJ's and SCSC. Any student at Scarborough who wants to DJ on a Pub Night is eligible, and ultimately that is up to the DJ's who want to pursue the matter.

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ARTS

Spotlight on: Michelle Pfeiffer

Jon Gundersen
Assistant Arts Editor

It is hard to believe that the sexy, seductive Catwoman of *Batman Returns*, the soulless, cold-eyed Elvira of *Scarface*, and the Long Island (with a hard 'g') Mafioso's widow of *Married to the Mob* are all the same woman. Yet behind each lies one distinctive feature, the stunning blue eyes of Michelle Pfeiffer.

Pfeiffer has always had dozens of personality traits that were just dying to get out from her self-described once boring life. Before acting, she worked many odd jobs, including that of a supermarket checkout girl, studied psychology at a junior college, and spent a year at court-reporting school.

She says of her 'old' life, "I can see me standing in the check stand in my little red smock and my black polyester pants and my white nurse shoes. My black pants that had faded to grey, so that my boss was taking up a collection to get me a new pair."

Representing everything in the American dream, she says she asked herself, "If you could have anything, somebody could just hand it over to you, what would you want to do? And it was acting."

Today, almost 20 years later, Pfeiffer stars alongside **Jack Nicholson** in the upcoming *Wolf*. Ironically, she had originally turned down the offer because of the empty character. "It was 'the girl'," she says, "I hadn't done that in a long time."

She did, however sign on, realizing, "It's Jack [Nicholson]'s movie. It's better just to not pretend - to make her [character] somebody who really can't find a purpose."

When she was young, Pfeiffer was "an A to B student," says her high-school history teacher, "she was a little sweetie. She came every day."

The world of the *cool* changed Pfeiffer's life, however, as she began to cut classes and date football players. It was theatre classes that saved her.

Photo by: Ken Regan

Michelle Pfeiffer in *Married to the Mob*.

"I'd always thought that theatre people were really weird," she says. "And I got into this class, and I just fell in love with the people there. They were funny, witty; they were really interesting. It was the only class that I made an effort to go to."

She began her show-biz career with modelling. She became Miss Orange County, but lost in the Miss L.A. contest. Through these endeavours, she met a commercial agent and began auditioning for commercials.

This did not click very well with her, however. "In order to be a good commercial actor," she says, "you have to learn how to do a specific kind of bad acting well. If you walk out of an audition feeling like you made a complete asshole out of yourself, chances are you got the job."

She began going to acting school in L.A., and got her first "big break", a line on *Fantasy Island*. She recalls the experience. "I'll never forget it," she says, "'Who is he, Naomi?' I practised and practised that line. I remember being so discombobulated, because I had to find my mark - you know, you don't learn that in acting class. And the lights were so bright I couldn't keep my eyes open." (Welcome to the world of acting, Michelle).

She then starred with **Bruce McGill** in the series *Delta House*, a television spin-off of *Animal House*.

"Michelle was absolutely unschooled as an actress," recalls McGill, "but she was always asking the right questions. I developed a kind of paternal interest in her. She was drop-dead gorgeous, of course, and the producers put her in this tight red dress, with a padded bra. She particularly hated that, I remember."

She was still shy and unconfident in herself. "I used to call up my agent, crying on the phone: 'They're putting me in hot pants again,'" Pfeiffer says. "I had two sets of falsies on. Here they were presenting me like I'm this sexy thing, and I was thinking, 'What if people don't think I'm sexy? I'm gonna look like an asshole.'"

She had no problem being sexy however. Starting with a lead in *Grease 2*, moving through *Scarface* to *Ladyhawke*, a dozen more movies, and now, *Wolf*, Pfeiffer has made herself a smashing success.

She continues to strive for more. "I am in touch with my passion about acting," she says, "I'm not necessarily in touch with my talent. When I see my work, I never feel like I reach where my talent is. I must say that torments me."

Most of her fans, however, disagree.

Michelle Pfeiffer Filmography

Falling in Love Again (1980): Called *In Love* on video, Pfeiffer is courted by **Elliott Gould**.

The Hollywood Knights (1980) : a punkier version of *American Graffiti*.

Charlie Chan and the Curse of the Dragon Queen (1981) : Not quite like the older *Charlie Chan* movies.

Grease 2 (1982) :Poor sequel to the comedy/musical.

Scarface (1983) : Rewrite of the 1932 movie, with **Al Pacino**.

Into the Night (1985) : with **Jeff Goldbum** and **Dan Aykroyd** in this comedy about a nerd who protects a beautiful woman being chased by Iranian killers.

Ladyhawke (1985) : with **Rutger Hauer** and **Matthew Broderick** in this medieval fantasy.

Sweet Liberty (1986) : with **Michael Caine** and **Bob Hoskins** in this film about a college professor who gets involved with a movie troupe.

The Witches of Eastwick (1987) : with **Jack Nicholson** (the devil) in this fantasy/horror.

Amazon Women on the Moon (1987) : a really corny parody of '50's movies and life.

Married to the Mob (1988) - with **Dean Stockwell** and **Matthew Modine** in this mob comedy.

Tequila Sunrise (1988) : with **Mel Gibson** and **Kurt Russell** in this tense thriller.

Dangerous Liaisons (1988) : with **Glenn Close** and **John Malkovich** in this drama based on the French book, *Les Liaisons Dangereuses*.

The Fabulous Baker Boys (1989) : a sexy singer in this drama with **Jeff** and **Beau Bridges**.

The Russia House (1990) - with **Sean Connery**. Excellent portrayal of a Russian woman in this drama/thriller.

Frankie and Johnny (1991) - **Al Pacino** falls in love with Pfeiffer as a waitress.

Batman Returns (1992) - the sexy Catwoman with **Michael Keaton** and **Danny DeVito**.

Love Field (1992) - a Dallas beautician who is fascinated by the President and Mrs. Kennedy in 1963.

Age of Innocence (1993) - with **Daniel Day-Lewis** and **Winona Ryder** in this romance/drama.

Upcoming: *Wolf* (1994): with **Jack Nicholson**.

New to Video This Week

Fatal Instinct: Spoof of erotic thrillers, from *Body Heat* to *Basic Instinct*, starring **Armand Assante** and **Sean Young**.

Mr. Wonderful: **Matt Dillon, Annabella Sciorra** and **William Hurt** star in this romantic comedy that did not do so wonderful at the box office.

Running Delilah: Sci-fi action film about a cyborg secret agent, starring **Billy Zane** and Canadian **Kim Cattrall**.

Save Me: Erotic thriller starring *L.A. Law* guy **Harry Hamlin**. Available in both rated and unrated versions.

Trauma: Horror film about a serial decapitator. Available in both rated and unrated versions. Never even heard of this one before, so it should give you an idea of what to expect.

What's Love Got to Do With It: Excellent bio-pic about the life of Tina Turner. **Angela Bassett** and **Laurence Fishburne** star, and both were nominated for Academy Awards for their performances.

Video Pick of the Week

Wes Grant
Arts Editor

The Good, The Bad and The Ugly (1967)
Starring: **Clint Eastwood, Lee Van Cleef**, and **Eli Wallach**.
Directed by **Sergio Leone**.

The Western genre has had its ups and downs over the past few years, with attempts to bring it back to the popularity of past years. One of the best westerns from the heyday of the genre is director **Sergio Leone**'s classic, ***The Good, The Bad and The Ugly***.

The film takes place during the Civil War and it follows the adventures of three ruthless outlaws (**Clint Eastwood, Lee Van Cleef, Eli Wallach**). Early in the film, the three learn of the existence of a treasure chest containing $200,000. Solely motivated by greed, the three outlaws go to great lengths to overcome any obstacles to obtain the money, whether that be the Confederate and Union armies engaged in battles, other outlaws, or even each other.

This film contains all the elements of a great western: classic shootouts, interesting characters, great scenery, and even a memorable music score. Even if you have not seen the film before you will probably recognize the theme.

The performances, however, are what really make the film so enjoyable. Eastwood plays The Man With No Name, and he is also, obviously, the 'Good' from the title. The ironic aspect of this is that Eastwood's character is not really that respectable or good, as he is still an outlaw whose actions and motivations are questionable. He just happens to be the least despicable of the three.

Van Cleef is Angel Eyes, the 'Bad'. His actions throughout the film justify this classification.

The most enjoyable actor in the movie, though, would have to be Wallach as Tuco, the 'Ugly'. His character is a vile, disrespectful and dishonest man, but he is also the most enduring and humorous one. He adds a touch of humour to the film in every scene he appears.

Now some may be turned off from the film since it is from 1967. Do not let this happen. *The Good, The Bad and The Ugly* is a classic western, or more appropriately a 'spaghetti-western' (an Italian made western, which will account for some of the noticeable dubbed over lines). This is one of Leone's greatest films, and it contains probably the best, and longest, showdowns in film history. You can feel the tension between the characters during the final scenes.

If westerns are your thing, and you have not seen *The Good, The Bad and the Ugly*, then I highly recommend getting to your video store and picking this one up.

Also recommended: *A Fistful of Dollars, For A Few Dollars More, High Plains Drifter, Pale Rider*.

Hey You...
Get out and Vote in the
SCSC Elections:

Election Period: Wednesday and Thursday, March 23rd and 24th

10:30 a.m. to 7:30 p.m.

Polling booths in the Meeting Place, by the Library, and by the Gym.

From: **S.C.S.C. Elections Committee**

re: ***List of Candidates: 1994 Spring Election***

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2nd Year Rep *4 Positions Available*	Laurie Collins Norm Fortin Somi Rikhye Andrea Vacek

Notice of Referendum Questions:

These referendum questions are subject to the approval of all Scarborough students during the S.C.S.C. elections. Ballots and information packages will be available at polling stations in the Meeting Place, by the Library, and by the Gym, Wednesday and Thursday, March 23rd and 24th, 10:30 am to 7:30 pm.

The Key: Scarborough College Co-ed Fitness Centre

Be it resolved that Scarborough Students approve a levy (amounts shown below) for a 4 year period to pay for the construction costs of a co-ed fitness center (also known as "The Key"). The estimated construction costs, excluding financing, are $295,000. Details of the levy are as follows:

Levy Amounts:

Year:	Full Time:	Part-Time:
1994-1995	$15.00	$4.50
1995-1996	$17.50	$5.25
1996-1997	$20.00	$6.00
1997-1998	$22.50	$6.75

More information on the Key is available at the Rec Center and details regarding the referendum question are available at S.C.S.C.

W.U.S.C. - World University Service of Canada

Be it resolved that Scarborough Students approve a levy $1.50 per full time student $.50 per part time student for the purpose of sponsoring an international student to attend University of Toronto at Scarborough College. The duration of the levy is to be four years, ending in the academic year 1997-1998. The proceeds of the levy are to be administered by S.C.S.C. via the World University Service of Canada - Scarborough Campus.

More information about W.U.S.C. is available at S.C.S.C.

Sports

Detroit "Rock" Solid!

Photo by: Jeff Glucksman

Salim Rajwani
Sports Editor

Detroit Rock City has won its second consecutive division 'A' intramural ball hockey title. They also won the last division 'A' title by defeating Reservoir Dogs, by a score of 3-0. Their victim this time was Road Kill. Though Detroit went on the attack from the start, the game was more of a defensive struggle. They controlled play in the early going, resulting in a goal by Dan Kotsopolous.

Road Kill was unable to match Rock City's speed and were outplayed in the neutral zone. They were also unable to create any good, clean scoring chances. The game was however, very entertaining, as both teams went up and down the floor. Both teams played well defensively. Player of the game Dave Nicholson, would get Detroit's second goal of the game, as he walked in down the right side and put the ball over the goalie's shoulder.

Final Score: Detroit Rock City 2 - Road Kill 0

Runners Outshine Stars

Salim Rajwani
Sports Editor

Led by the strong play of Dan Caldaroni and player of the game Rob Hamaway, the Road Runners defeated Porno Stars 1-0, to win the division 'B' intramural ball hockey title. Both Caldaroni and Hamaway played the entire game. The game's only goal was scored by Hamaway with a low shot from centre which eluded Stars goalie Raymond Suazon.

Road Runners mounted pressure early on, but were unable to score. Neither team had too many excellent scoring chances, but Caldaroni had three point blank chances. He put the ball over the net with his first two chances. It seemed that three would be a charm, but the goal was called back for being touched with a high stick. Porno Stars pulled their goalie with less than a minute to go, but it was too late.

Photo by: Jeff Glucksman

Amazing Save!

And The Winners Are...

Salim Rajwani
Sports Editor

Women's Basketball

The **Winnipeg Wesmen** won their second consecutive Canadian university women's title, with a 90-76 victory over the **University of Toronto Varsity Blues.**

With the victory, the Wesmen extended their North American record, for consecutive victories without a loss, to 72 games. For a while it looked like the Blues would end the streak, as they led by two points at half-time. Winnipeg, however, stormed back in the second half, led by a 30 point second half performance from Sandra Carroll.

Ice Hockey

The **Lethbridge Pronghorns** completed a dream season by winning the University Cup, with a 5-2 victory over the **Guelph Gryphons.** The Pronghorns had never before, in their ten year history, finished above .500 and had never made the playoffs. In their first year under coach Mike Babcock, they went all the way, winning their first ever Canadian university title.

Lethbridge had earlier upset the #1 ranked and defending champions, the **Acadia Axemen,** 9-6 in the semi-final. Guelph beat **Western,** 6-5 in double overtime to advance to the final.

Volleyball

In the **women's championship** game the **University of Calgary** upset the top ranked **Winnipeg Wesmen** 15-2, 15-10, & 15-12.

#1 **Laval** won the men's title with a 17-15, 15-11, 15-12 victory over #2 **Manitoba.**

Number One Indeed!

Salim Rajwani
Sports Editor

On Wednesday, March 16, Team #1 played Selects, in the championship game of the sport they call, "the goalie's nightmare," team handball.

The game was fast paced and entertaining, as both teams went up and down the floor. The match was a see saw affair, that saw Team #1 take early leads of two goals, twice. Selects had their opportunities early as well, but Team #1 goalie Andrew Varga stopped two penalty shots, keeping his team in the lead. Selects would however, start an onslaught of five unanswered goals that would put them in the lead. Rob Piccione had four of those goals, including three consecutively. The third was on a beautiful behind the back drop pass from Craig Nemis. He finished with a game high 8 goals and was arguably the game's most outstanding player. Team #1 would make a come back and at half-time the score was tied at 9-9.

photo by: Catherine Tsatsos

Handball

The second half was much the same, with the teams trading goals early and often, until Berrios scored three consecutive goals for Team #1 to put them ahead by two, at 14-12. Berrios would finish the game with a team high 6 goals. However, the lead would not last long, as goals by Piccione and Adrian Burrafato, would once again tie the game. Burrafato had a strong game himself, scoring 6 goals.

In the end turnovers in their own zone, would cost Selects the match. With the score tied at sixteen a turnover, would lead to a goal by Team #1's LeeAnne Probert. Shortly thereafter, a Wil Gonzales would score what would prove to be the winning goal. With Team #1 leading 18-17, Moises Berrios would steal the ball and score to put the game away. FINAL SCORE: Team #1 (19) - Selects (17).

Awards Night

S. Watson-Fischer
staff

On Saturday, March 26, 1994, the Scarborough College Athletic Association will present "The 29th Annual Scarborough College Athletic Awards Banquet". The banquet is to celebrate the 1993-94 athletic year at Scarborough, and will be held at the Sheraton Hotel. Present will be athletes from Scarborough's interfaculty and intramural teams, as well as those who played on Varsity teams.

Among the awards presented, will be trophies to the members of championship winning teams, their coaches and team M.V.P's, along with a host of other awards. The **Stripes Award,** donated by Sandra Chehab, is one of awards. It is presented annually to the intramural official who demonstrates outstanding quality and contribution.

The **Professor Taimo Pallandi "Award for Excellence"** is given to a graduating student who has demonstrated academic excellence, leadership, performance and fair play – values which Professor Pallandi held most high.

The **A.F.W. Plumtree Award** is presented to a student, faculty member or alumnus, who has made outstanding contributions, which have led to the advancement of sports, recreation and athletics at Scarborough. (This award in presented, *only* when there is a person whose contributions to sport, athletics and recreation has had a major effect throughout their years here at Scarborough.)

Finally, the **Dickenson Award** will be presented to the most outstanding male and female athlete, for participation, excellence and outstanding abilities.

Staff meeting to interview the Editor-in-Chief candidates:

Wed, March 23, 1994

4:05 pm in room R2203-E

The presence of all staff m embers is expected.

SPORTS

McGregor Under Fire!

Salim Rajwani
Sports Editor

The University of Toronto's Department of Athletics and Recreation, along with it's director Dr. Ian McGregor, are under fire from the school's varsity coaches. The fuss is over the hiring of one Norm Woods. According to the Toronto Star, Woods, a marketing director was hired last July 22 by the university to promote the athletic department. Apparently, Mr. Woods is the owner of a franchise called College Sports Prospects of America, which for a fee helps students find U.S schools interested in offering them athletic scholarships.

According to reporter Patrick Ho of the Toronto Star, only Dr. McGregor and Mr. Woods knew of the situation. According to the story Mr. Woods has been attempting to divest the business, but according to both he and McGregor, it has taken longer than anticipated and longer than all concerned would have liked it to be. The Underground was unable reach Dr. McGregor for comments.

March Madness!

Salim Rajwani
Sports Editor

Since Canadians don't care about Canadian university sports, as evidenced by the attendance at the Vanier Cup and the University Cup, I have decided to write about American university sports. It's spring, which means "March Madness" is upon us. For those of you who are ignorant, "March Madness" is the tournament to decide the national champion of American university basketball and it annually garners the second highest ratings on television behind the Super Bowl.

The tournament begins with the selection of 64 teams, seeded from 1-16 in four regions; through the single elimination format, the tournament culminates in the "final four". I, like many, am entered in a pool and have wagered some money on the outcome. I did pretty well in the first round, picking the correct winners in 28 of the 32 games, and all of the teams I picked to be in the "sweet 16", are still alive.

When looking at a tournament of this magnitude, trends are very important. Now, I don't have the time nor the inclination to go through all the numbers, that resulted in my picks for the final four. So, you're going to have to believe that I've done my homework. Therefore without further adieu, Salim Rajwani's picks for the **final four**... the University of **North Carolina Tar Heels**, the University of **Michigan Wolverines**, **Purdue University Boilermakers** and the University of **Louisville Cardinals**. **And the winner is Purdue.** Why? Because every 5-7 years, there is one player, who is so good, that he the team on his shoulders and carries them to the championship. The last time this was done was in 1988, by Danny Manning of the Kansas Jay Hawks. It's time for this type of feat to occur again and it will be done by the best college basketball player around- the Boilermakers' **Glenn Robinson**.

Bits & Pieces

Laura Hawthorne
Assistant Sports Editor

- Representing Scarborough in the **all-star basketball** game last week was **Jack Zinati**. Representing Scarborough at the **all-star volleyball** game were **Stephanie Tom** and **Jee-Yun Lee**.

Intramural Volleyball Finals

In division 'A' **Bounce** beat Barefoot, 2-1. Scores were 15-10, 15-17, 15-10.

Just Do It defeated Little Rascals, 15-12 & 15-13 in division 'B_1'.

The divsion 'B_2' final saw Kee A Kee lose to **Dream Team**, 10-15, 15-8, 11-15.

F-Eleven lost the division 'C' final 2-0, to **Resistance**, 15-9 & 15-3.

Scarborough College Athletic Association
presents

The 29th Annual Athletic Awards Banquet

Sheraton Toronto East
(2035 Kennedy Road at 401)

Saturday March 26th at 6:00 pm

Cost : $30.00 per person
includes dinner, awards and dancing

This banquet is to celebrate the 1993-94 year of athletics at Scarborough College. Awards will be presented to all Championship teams, team M.V.P.s, and those student leaders who have contributed greatly to this year's success

Semi formal attire

Tickets are now available in the Physical Education Office, R2255

Test Your Knowledge

1. Who is the N.B.A.'s all time leading scorer?
2. When was the last time that Toronto won the Stanley Cup?
3. Name the two Canadians on the Blue Jays spring training roster?
4. Who is the winingest pitcher in Blue Jays history?
5. Whose team batting average did John Olerud break?
6. What was the name of Toronto's original N.B.A. team?
7. What is the President's Trophy?
8. Name the U of T player who won it in 1993.
9. By what name was boxer Muhammad Ali born?
10. Where was the first N.B.A. game played?

Compiled by Salim Rajwani - Sports Editor

Answers:

1. Kareem Abdul-Jabbar
2. 1967
3. Rob Butler & Paul Spoljarek
4. Dave Stieb
5. Tony Fernandez
6. The Huskies
7. The award given to the most outstanding defensive university football player in Canada
8. Lou Tiro
9. Cassius Clay
10. Toronto

Voting for Editor-in-Chief

Mon, March 28, 1994
11-3 pm, R2203-E

All staff of the *Underground* may vote.

F.Y.I.

Classifieds

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Raffle Winners
– Prof. Pancer – Prof. Godde
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Tutors Needed
If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor Binder and ask interested students to contact you.

Scarborough Distress Centre needs telephone volunteers especially weekday mornings, afternoon and overnight. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

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Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7054, or drop by our offices, to add yours.

Tuesday 22 March

The Gallery
17th Annual Juried Student Exhibition: Check out some excellent work by the students of Scarborough College. Continues until March 30, 1994.

Wednesday 23 March

Leigha Lee Browne Theatre **8 pm**
Interlude 3: Third in the three free interlude Drama Club presentations. Runs until Saturday.

Village Centre **5 pm to 7 pm**
Stress Clinic: Come in and ease up. Food and drinks.

Thursday 24 March

Downtown Women's Centre **7 pm to 9 pm**
She-TV: The U of T Women's Centre invites you to an evening of videos and discussion at 49 St. George Street. Call 978-8201 or 926-7546 for more information. Everyone welcome. Donations to the Food Bank gratefully accepted. Refreshments served.

Friday 25 March

The Attic **9 pm (start)**
UNI and Stain: The winners from the U of T Hangar's Battle of the Bands competition, two bands from Scarborough, come to your Scarborough College pub.

Monday 28 March

Meeting Place **daytime**
Eviro/Safety Awareness Fair: The SCSC is organizing an Environmental Products/Awareness and a Safety Products/ Awareness Fair for students and faculty as an information service.

16 April

Bridlewood Mall
Book Sale: The University Women's Club of Scarborough Urgently needs donations of books and paperbacks. Call Corona Liscio at 284-8849 or 499-2580 to have books picked up.

Monday 4 April

Blood Donor Clinics Near You
Toronto **3 pm to 8:30 pm**
Kew Beach United Church, 140 Wineva Avenue.
Willowday **2 pm to 8 pm**
Trinity Church, 360 Reid St.

Tuesday 6 April

The Gallery **4 pm to 7 pm**
Senior Student Art Show – Opening Reception: The senior students from the Fine Art Studio Program display their best works from the past year.